

Walt Disney's Comics and Stories – Vol. 11 No. 1 (October 1950)

Evaluation Date: April 5, 2026



SUMMARY OF OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 11 No. 1 (October 1950)

The front cover presents as a visually striking copy with excellent retained color across the blue-green background and strong, well-defined character artwork. Donald Duck is depicted pulling a rope attached to a cage containing his nephews, rendered with clean linework and vivid color application. The masthead lettering remains bold and fully legible. Overall cover gloss appears well preserved. Closer inspection reveals localized wear concentrated along the bottom edge and spine fold. Along the lower edge near the spine, shallow abrasion and paper disturbance are visible, appearing as light scuffing with intermittent exposed fiber tips rather than deep paper loss. Minor surface stress and rubbing are visible along the spine fold, particularly near the lower staple area, though no full spine split is present.

Interior examination confirms a complete and intact book. The inside front cover and interior pages exhibit uniform cream-to-light-tan toning consistent with early-1950s Dell paper stock, darker toward the margins but without staining or moisture effects. Color printing across the interior pages remains vivid and well registered, with no visible interior writing or markings. The centerfold remains attached at both staples. Both staples are present and seated, showing light surrounding paper compression but no pull-through. The spine shows minor edge wear and compression without structural separation. The brittleness test image shows the paper bending smoothly without visible fiber cracking, indicating retained flexibility for the age.

Special Interest Evaluation:

Walt Disney's Comics and Stories **Vol. 11 No. 1** marks the beginning of a new volume for the title, which is a collector-recognized milestone within the long-running series. Volume-start issues are of sustained interest to collectors due to their position within the publication sequence, even when they are not content key issues. This issue remains part of the highly collected early-1950s Disney run, supported by strong demand and iconic cover artwork.

FRONT COVER — OBSERVATIONS

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Photo Validation (img_2305 Front Cover)

The image is evenly lit, sharply focused, and fully frames the entire front cover, including all edges, corners, and the full spine. Resolution is sufficient for evaluating ink clarity, surface wear, edge condition, and paper texture.

Scene & Composition

The cover depicts Donald Duck pulling a rope attached to a suspended cage containing Huey, Dewey, and Louie, set against a schoolyard-style backdrop with a building and greenery. The composition is centrally balanced, with the masthead occupying the upper portion of the cover.

Findings

Cover colors remain rich and evenly saturated, with no visible fading. The masthead lettering is fully intact and legible. Along the **bottom edge**, shallow abrasion is visible, most pronounced near the spine corner, with light scuffing and exposed paper fibers over approximately **~18–22 mm**. The **spine fold** shows minor rubbing and surface stress, with compressed fibers extending approximately **~15–20 mm**, more noticeable toward the lower half. Corners exhibit light rounding, slightly heavier at the lower corners, without missing paper. No writing, stains, tears, or large creases are observed on the front cover surface.

Overall Impression

The front cover is visually strong with excellent color and presentation, exhibiting only light, localized edge and spine wear.

BACK COVER — OBSERVATIONS

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Photo Validation (img_2306 Back Cover)

The photograph is in focus, evenly lit, and clearly shows the entire back cover, edges, corners, and spine edge.

Findings

The back cover displays uniform tan/cream toning consistent with age. Advertising text and graphics remain clear and legible. Light edge wear is visible along the bottom edge over approximately **~20–25 mm**. Corner rounding is present, more noticeable at the lower corners. The spine edge shows minor wear corresponding to the front cover, without splitting or paper loss.

Overall Impression

The back cover remains intact with even toning and light, age-consistent wear only.

WALT DISNEY

presents

ROBERT LOUIS
STEVENSON'S

Greatest
Adventure
Story

Treasure Island



Copyright © 1936, Walt Disney Productions

Starring BOBBY DRISCOLL

ROBERT NEWTON and BASIL SYDNEY

GET SET TO GO ADVENTURING!

YOU'LL GO TO SEA when you go to see TREASURE ISLAND. You'll sail on the Hispaniola with Long John Silver, Captain Flint, Blind Pew and Israel Hands out-throats all. You'll meet that strange castaway Ben Gunn. And along with young Jim Hawkins, you'll meet up with some adventures you'll never forget . . . on the trail of pirate gold. What a wonderfully shivery yarn it is when Walt Disney tells it in his first all - live - action picture!

Color by TECHNICOLOR Distributed by R K O Radio Pictures, Inc.



INSIDE FRONT COVER — OBSERVATIONS

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Photo Validation (img_2307 Inside Front Cover)

The image is straight-on, well lit, and clearly shows the full inside front cover and hinge area.



Findings

Paper color is cream. No writing, stamps, subscription markings, or stains are visible. The hinge area shows light compression but no tearing, separation, or cracking. The indicia is visible and legible, confirming issue and publication information.

Overall Impression

The inside front cover is clean and well preserved with minimal age-related handling effects.

INTERIOR PAGES — OBSERVATIONS

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Photo Validation (img_2308–img_2311 Inside Pages)

The interior page images are clear, evenly lit, and in focus, with margins, gutters, and artwork panels fully visible.

Page Color

Cream to light tan.

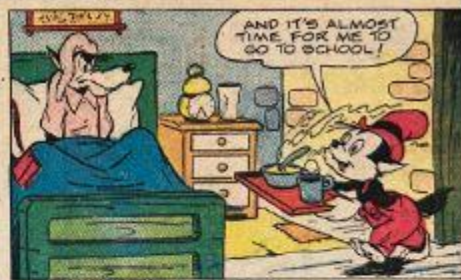
Findings

Interior pages exhibit uniform age-related toning, darker toward the outer margins by approximately ~5–7 mm. Color printing remains vivid and well aligned. Minor edge waviness is visible on some pages, consistent with age. Page corners show slight softening without missing material. No interior writing, tears, stains, or clipped corners are observed. Gutters remain intact.

Overall Impression

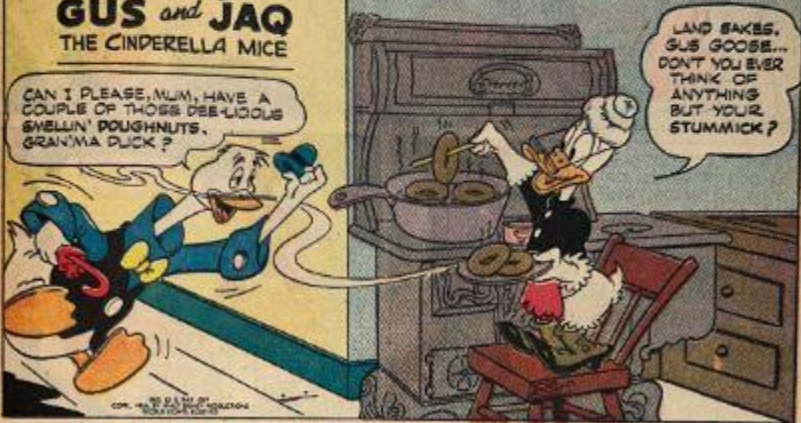
Interior pages are complete, clean, and visually strong with minor, age-consistent wear only.

WALT DISNEY
PRESENTS
**The LIL
BAD
WOLF**



WALT DISNEY *presents*
GRANDMA DUCK

featuring
GUS and JAQ
 THE CINDERELLA MICE



CAN I PLEASE, NUM, HAVE A COUPLE OF THOSE DEE-LICIOUS SWELLIN' DOUGHNUTS, GRAN'MA DUCK?

LAND BAKES, GUS GOOSE... DON'T YOU EVER THINK OF ANYTHING BUT YOUR STUMMICK?

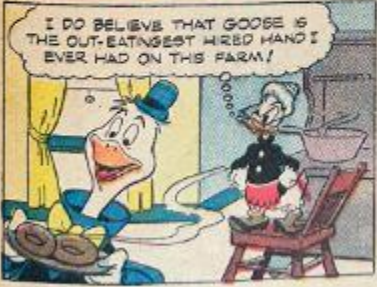


YUP! SOMETIMES I THINK ABOUT FEEDIN' M' FACE!



I JBS' LOVES DOUGH-NUTS ... 'SPECIALLY TH' KIND YOU MAKE, GRAN'MA!

OH... VERY WELL... HERE'S TWO! NOW GET!

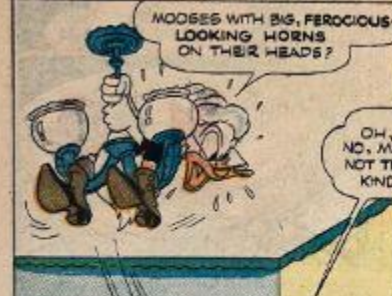
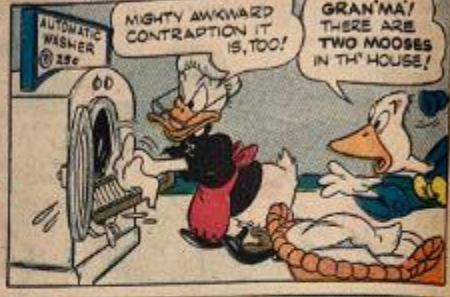


I DO BELIEVE THAT GOOSE IS THE OUT-EATINGEST HIRSD HAND I EVER HAD ON THIS FARM!



YUM-YUM! YOU SWELL WHAT I SWELL... GUS-GUS?

ZUK! ZUK! DOUGHNUTS!





CENTERFOLD — OBSERVATIONS

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Photo Validation (img_2312 Centerfold)

The image clearly shows the full centerfold, fold line, and both staples.

Findings

The centerfold remains attached at both staples. The fold line shows mild compression without tearing or separation. No staple pull-through is observed.

Overall Impression

The centerfold is secure and structurally sound.



SPINE — OBSERVATIONS

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Photo Validation (img_2313 Spine)

Side-profile image clearly shows the full spine length and adjacent cover edges.



Findings

The spine shows minor rubbing and compression along the fold, with softened fibers extending approximately **~15–20 mm**, more noticeable near the lower half. No full spine split is visible, and alignment remains straight.

Overall Impression

Spine condition is stable, with light wear only.

STAPLES — OBSERVATIONS

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Upper Staple

Photo Validation (img_2314 Upper Staple)

Macro image is clear and well lit, showing the staple and surrounding paper.



Findings

The upper staple is seated. Surrounding paper shows light compression extending approximately **~3–4 mm**, with no tearing, pull-through, or heavy discoloration.

Overall Impression

Upper staple is intact with minor localized stress.

Lower Staple

Photo Validation (img_2315 Lower Staple)

Macro image clearly frames the staple, spine fold, and adjacent paper.



Findings

The lower staple remains embedded. Surrounding paper shows similar light compression, approximately **~3–4 mm**, without tearing or loss.

Overall Impression

Lower staple condition is stable.

BRITTLENESS TEST — OBSERVATIONS

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Photo Validation (img_2316 Brittleness Test)

The image clearly shows an interior page being flexed, with adequate lighting and focus.



Findings

The page bends in a smooth arc with no visible fiber cracking, flaking, or fragmentation.

Overall Impression

The tested page demonstrates retained flexibility.